



Audio Production and Editing: Learn to produce and edit your own audio shows

One day intensive audio production and editing course with tutors Helen Shaw and Joe Conway of Athena Media Training

Fee: **€250**

Places: **10**

Date: **Friday, September 4th 2009, 9am-6pm**

Venue: **Learning Studio, Digital Exchange, Crane Street, Dublin 8**

This one day course takes participants through the creation of an audio package for radio or for audio podcasting using Audacity as an audio editing tool. The course covers scripting, recording, production techniques and an intensive editing tutorial using Audacity. The course will be conducted in the Digital Exchange's e-training studio. Each participant will work with a PC workstation for the day and will create, from scratch, a package in the day. Participants are required to bring their own digital audio recorder with them. This one day course will instruct people on how to record and edit their package and will ensure every participant learns both production and post-production skills during the day. Numbers on this course are being kept to just ten places to ensure time for one-to-one learning. This course is ideal for those keen to expand and develop their audio skills as the course will cover sound recording and multi-track editing and ensure that participants develop confident skills in audio programme-making whether for radio or for online content. The course is an ideal complement to Podcasting 101 and allows participants to deepen their understanding of both audio production and editing to ensure they can become confident audio creators. The intensive training in Audacity will provide people with a basis for learning other audio editing tools like Pro Tools at a later stage if they wish. Participants will learn the basics of professional audio production, how to script and create a running order, as well as getting the best performance from their audio recorder. It will provide an intense guide to getting the most out of Audacity and making your audio shows professional. A manual will be provided for the day and participants will leave with a copy of their created work in digital format.

Since places are limited the course requires full payment at least one week in advance in order to hold the booking.